Re A. W. THIBAUDEAU.

SOTHEBY, WILKINSON & HODGE.
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

VALUABLE COLLECTION OF

WORKS OF REFERENCE,

AND

Catalogues of English & Foreign Sales;

ALSO THE

STOCK OF PRINTS, DRAWINGS, &c.

Sold by order of the Trustee under a Deed of Assignment.

Days of Sale.

FIRST DAY ...	Monday, 9th December ...	LOTS 1 to 316
SECOND DAY...	Tuesday, 10th December ...	LOTS 317 to 572
THIRD DAY ...	Wednesday, 11th December	LOTS 573 to 784
FOURTH DAY...	Thursday, 12th December...	LOTS 785 to 991
FIFTH DAY ...	Friday, 13th December.....	LOTS 992 to 1194

1889.

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Re A. W. THIBAUDEAU,

Printseller and Publisher,

Late of 18, *Green Street, St. Martin's Place, London.*

CATALOGUE

OF THE

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And Catalogues of English & Foreign Sales,

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VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

Re A. W. THIBAUDEAU,

Printseller and Publisher,

Late of 18, *Green Street, St. Martin's Place, London.*

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Sold by order of the Trustee under a Deed of Assignment.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 Alvin (L.) Les Nielles de la Bibliothèque Royale de Belgique, *plates*, *Bruxelles*, 1857—Notice sur les Travaux de la Société Smithsonienne de Washington, *Paris*, 1857, &c. *half morocco* *in* 1 *vol.*

2 Alvin (L.) Catalogue raisonné de l'Œuvre des trois frères Jean, Jerome et Antoine Wierix, avec Supplément, *portrait*, *half vellum*, *uncut*, *t. e. g.* *Bruxelles*, 1866-70

3 Anderson (W.) Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum, *plates* 1886

4 Andressen (A.) Handbuch für Kupferstichsammler, 2 vol. *half morocco*, *t. e. g.* *Leipzig*, 1870

5 Annual Register, vol. I, 1758, to vol. LXXXIII, 1841, and First Index vol. 85 *vol.*

6 Apell (Aloys) Handbuch für Kupferstichsammler, *half vellum, uncut, t. e. g.* *Leipzig*, 1880

7 Armand (A.) Médailleurs Italiens des XV et XVI Siècles, 3 vol. *half vellum, uncut, t. e. g.* *Paris*, 1883-7

8 Artistes Célèbres, par C. Yriarte, &c. *Paris*, 1886 (8)

9 Aurevilly (J. Barbey d') Poesies, *privately printed*, *Bruxelles*, 1870—Le Bibliophile Belge, *ib.* 1870 2 *vol.*

10 Avaux (Comte d') (Claude de Mesmes) Correspondance Inédite, avec son père, publiée par A. Boppe, *half morocco extra, t. e. g.* *Paris*, 1887

11 Baird (C. W.) Histoire des Réfugiés Huguenots en Amérique, *plates* *Toulouse*, 1886

12 Bapst (G.) Etudes sur l'Orfévrerie Française au XVIIIe Siècle, Les Germain Orfèvres—Sculpteurs du Roy, *portrait and illustrations, half morocco, uncut, t. e. g.* *Paris*, 1887

13 Barry (Mme. du) Histoire de, d'après ses Papiers personnels, &c. par C. Vatel, 3 vol. *portrait*, *Versailles*, 1883 —Geffroy (A.) Mme. de Maintenon d'après sa Correspondance authentique, 2 vol. *Paris*, 1887—Goncourt (E. et J. de) La Duchesse de Chateauroux et ses sœurs, *ib.* 1879, *half morocco* 6 *vol.*

14 Bartolozzi and his Works, by A. W. Tuer, *parchment, uncut, t. e. g.* 1885

15 BARTSCH (A.) LE PEINTRE GRAVEUR, 21 vol. in 18, LARGE PAPER, *etchings, half vellum, uncut, t. e. g.* *Vienne*, 1803-21

16 Bartsch. Suppléments au Peintre-graveur, récueillis et publiés par R. Weigel, vol. I, *half vellum, uncut, t. e. g.* *Leipzig*, 1843

17 Bartsch (A.) Catalogue des Desseins originaux des plus grands Maitres qui faisoient partie du Cabinet de Prince C. de Ligne, *Vienne*, 1794—Catalogue de toutes les Estampes qui forment l'Œuvre de Lucas de Leyde, *ib.* 1798—Murr (C. T. de) Description du Cabinet de Paul de Praun, *portrait*, *Nuremberg*, 1797 ; &c. 4 *vol.*

18 Bartsch (F. de) Catalogue des Estampes de J. A. de Bartsch, *portrait, half vellum, uncut, t. e. g.* *Vienne*, 1818

19 Bartsch (F. R. von) Die Kupferstichsammlung der K. K. Hofbibliothek in Wien, *half vellum, t. e. g. Wien*, 1854

20 Bartsch. Heller (J.) Zusätze zu A. Bartsch's le Peintre Graveur, *monograms, half vellum, uncut, t. e. g.* *Nürnberg*, 1854

21 Basan (F.) Dictionnaire des Graveurs anciens et modernes, 2 vol. *front. uncut* *Paris*, 1789

22 Beham (H. S.) Catalogue of the Prints, *only* 100 *copies printed* 1877

23 Bellier de la Chavignerie (E.) et L. Auvray, Dictionnaire général des Artistes de l'Ecole Française depuis l'Origine des Arts du Dessin jusqu'à nos jours, 2 vol. *half vellum, uncut, t. e. g.* *Paris*, 1882-5

24 Beraldi (H.) Les Graveurs du XIXe Siècle, Guide de l'Amateur d'Estampes modernes, vol. I to VIII, *etchings, uncut* *ib.* 1885-9

25 Beraldi, Bibliothèque d'un Bibliophile, 1865-85, *uncut, scarce* *Lille*, 1885

26 Bermudez (C.) Diccionario Historico de los mas illustres Profesores de las Bellas Artes en España, 6 vol. *calf, with arms on sides, Madrid*, 1800 ; and others 11 *vol.*

27 Bernard (A.) Geofroy Tory Peintre et Graveur, Premier Imprimeur Royal, *half morocco* *Paris*, 1857

28 Bernis (F. J. de Pierrie, Card. de) Mémoires et Lettres de, 1715-1758, par F. Masson, 2 vol. *portrait, half morocco, uncut, t. e. g.* *ib.* 1878

29 Bernoulli (J. J.) Römische Ikonographie, vol. I and II, *plates, half morocco extra, uncut, t. e. g.* *Stuttgart*, 1882-6

30 Bewick. Catalogue of Works illustrated by T. and J. Bewick, with Sketches of their Lives, &c. by J. G. Bell, *portrait and cuts* 1851

31 Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, 5 parts, LARGE PAPER, *with printed prices, half vellum, uncut, t. e. g.* 1881-3

32 Bibliothèque Internationale de l'Art, Les Bronzes de la Renaissance, Les Plaquettes, précédé d'une Introduction par E. Molinier, 2 vol. in 1, *illustrations, half vellum, uncut, t. e. g.* *Paris*, 1886

33 Blanc (C.) L'Œuvre complet de Rembrandt décrit et commenté, 2 vol. *plates, half vellum, uncut, t. e. g.* *ib. s. d.*

34 Blanc (C.) Histoire des Peintres Français au Dix-neuvième Siècle, vol. I (*all published*), *half calf, Paris*, 1845—Bonnardot (A.) Histoire Artistique et Archéologique de la Gravure en France, *ib.* 1849 2 *vol.*

35 Blanc (C.) Trésor de la Curiosité tiré des Catalogues de Vente de Tableaux, Dessins, Estampes, Livres, &c. 2 vol. *uncut* *Paris*, 1857

36 Bonnaffé (E.) Causeries sur l'Art et la Curiosité, *front. uncut, Paris*, 1878—Duchesne ainé, Voyage d'un Iconophile, *uncut, ib.* 1834—Darcel (A.) Excursion Artistique en Allemagne, *Rouen*, 1862 ; and another 4 *vol.*

37 Bonnaffé (E.) Recherches sur les Collections des Richelieu, *plates, with a clever pen and ink drawing of the Chateau de Richelieu inserted, half morocco extra, t. e. g.* *Paris*, 1883

38 Bonnaffé (E.) Dictionnaire des Amateurs Français au XVIIe Siècle, *half morocco, t. e. g.* *ib.* 1884

39 Bonnardot (A.) Essai sur l'Art de restaurer les Estampes et les Livres, *half vellum, t. e. g.* *ib.* 1858

40 Book of the Bishop's Castle and Handbook of the Archæological Collection, *frontispiece, gilt parchment* 1888

41 Bosc (E.) Dictionnaire de l'Art, de la Curiosité et du Bibelot, *illustrations, uncut* *Paris*, 1883

42 Bosse (A.) Manières de Graver à l'Eau Forte, LARGE PAPER, *plates* *ib.* 1645

43 Bouchot (H.) Portraits aux Crayons des XVIe et XVIIe Siècles conservés à la Bibliothèque Nationale (1525-1646), *portraits, half vellum, uncut, t. e. g.* *ib.* 1884

44 Bourcard (G.) Les Estampes du XVIIIe Siècle, Ecole Française Guide-manuel de l'Amateur avec une Préface de P. Eudel, *half vellum, uncut, t. e. g.* *ib.* 1885

45 Bouvenne (A.) Catalogue de l'Œuvre gravé et lithographie de R. P. Bonington, *portrait and plate, with a quantity of MS. notes, Paris*, 1873—Delignières (E.) Catalogue raisonné de l'Œuvre gravé de J. Daullé d'Abbeville, *ib.* 1873; and another, *all half vellum, t. e. g.* 3 *vol.*

46 BRITISH MUSEUM CATALOGUES. Playing and other Cards, by W. H. Willshire, 1876—German and Flemish Prints, by W. H. Willshire, 2 vol. 1879-83 — Japanese and Chinese Paintings, by W. Anderson, 1886—Introduction to a Catalogue of the Early Italian Prints, by R. Fisher, 1886, *plates* 5 *vol.*

47 BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres, avec Supplément, 8 vol. *half vellum, by Kauffmann* *Paris*, 1860-80

48 Bulletin de l'Alliance des Arts sous la direction de P. Lacroix, vol. I to V, *half bound* *ib.* 1842-47

49 Bulletin du Bibliophile et Bulletin Mensuel, miscellaneous Nos. and others *a parcel*

50 Burke (Sir B.) Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, *coats of arms* 1866

51 Burke (Sir B.) Peerage and Baronetage, 1886—Memoirs of the Princess Daschkaw, 2 vol. *portrait*, 1840; and others 11 *vol.*

52 Burty (P.) Memoir and Catalogue of the Works of C. Méryon, translated by M. B. Huish, *a quantity of MS. notes in pencil* 1879

53 Calmet (Dom. A.) sur les Apparitions et sur les Revenans et Vampires, *calf, gilt edges, with the arms of the Duc d'Aumont in gold on sides* *Paris*, 1746

54 Campori (G.) Gli Artisti Italiani e Stranieri negli stati Estensi, *half vellum, uncut, t. e. g.* *Modena*, 1855

55 Carlisle (Comte de) Relation de ses trois Ambassades vers le Czar, Charles XI et Frederic III, avec la Description de la Moscovie, *vellum* *Amst.* 1672

56 Carpenter (W. H.) Mémoires et Documents inédits sur A. Van Dyck, P. P. Rubens, &c. trad. par L. Hymans, *portrait, &c. half calf* *Anvers*, 1845

57 Catalogue général des Ventes publiques de Tableaux et Estampes depuis 1737 jusqu'à nos jours, formant un Dictionnaire des Peintres, &c. par P. Defer, First Part, 6 Nos. (*wanting No.* 2), Second Part, 6 Nos. *Paris*, 1863-68

58 Catalogue of the select Collection of Etchings and Engravings formed by Henry Brodhurst, *autograph letter of Mr. Brodhurst inserted* 1872

*** Only 20 copies privately printed.

59 Catalogue du Musée Rétrospectif, *uncut* *Paris*, 1867

60 Catalogue of the Cabinet of Drawings by the Old Masters, and Collection of Engravings formed by the Rev. Dr. Wellesley, *prices and names, uncut* 1866

61 Catalogue des Tableaux composant la Collection Laurent-Richard, *etchings, &c. uncut* 1873

62 Catalogue of the Arundel Manuscripts in the Library of the College of Arms, *privately printed*, 1829 ; &c. *a parcel*

63 Catalogues and Guides of various Galleries and Museums, English and Foreign *a large parcel*

64 Catalogues. National Gallery, British Museum, South Kensington Museum, &c. *a large parcel*

65 Catalogues. Royal Academy, Works of the Old Masters, &c. *a parcel*

66 Catalogues. Italian Sculpture of the Middle Ages, &c. in the South Kensington Museum, by J. C. Robinson, *plates*, 1862—Soulages Collection, by J. C. Robinson, *plates*, 1856—Manuscript Library of D. Turner, FINE PAPER, *facsimiles*, 1859; and another 4 *vol.*

67 Caulfield (J.) Calcographiana: the Printseller's Chronicle and Collector's Guide, *portrait* 1814

68 Chennevières (Marq. de) Les Dessins de Maitres Anciens exposés à l'Ecole des Beaux-Arts en 1879, *illustrations, half morocco, t. e. g.* *Paris*, 1880

69 CATALOGUES. AN EXTENSIVE, VALUABLE AND COMPLETE SERIES OF ABOUT 1500 ENGLISH, FRENCH, DUTCH, GERMAN AND OTHER SALE CATALOGUES OF THE MORE IMPORTANT COLLECTIONS OF ENGRAVINGS, DRAWINGS, PICTURES, BOOKS, &c. *a large portion with prices and names, several having MS. notes by Mr. Thibaudeau and others, accompanied with a carefully compiled Index to the whole, each title neatly written on a separate slip of cardboard, in a box* 46 *parcels 8vo and 4to*

*** Many of those included in the above are of excessive rarity, and as a series of Catalogues is probably unique. For a Collector, or Public Library, the lot would be invaluable.

70 Chéruel (A.) Histoire de France sous le Ministère de Mazarin, 1651-1661, 3 vol. *half morocco, t. e. g. Paris,* 1882

71 [Christ (J. F.)] Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, &c. trad. par M. Sellius, *plates* *ib.* 1762

72 Cicognara. Le Premier Siècle de la Calcographie, ou Catalogue raisonné des Estampes du Cabinet de M. le Comte Cicognara, Ecole d'Italie par A. Zanetti, *Venise,* 1837—Ecoles Allemande, Flamande et Française par C. A. *ib.* 1837, *half morocco, uncut, t. e. g. by Chatelin, in* 1 *vol.*

73 Clément de Ris (L.) Les Amateurs d'Autrefois, *etched portraits, half morocco extra, t. e. g.* *Paris,* 1877

74 Codes Français collationnés sur les Textes Officiels, par L. Tripier, *Paris,* 1871—Planche (G.) Portraits Littéraires, 2 vol. *ib.* 1836 ; and others 11 *vol.*

75 Colbert (J. B.) Marq. de Torcy, Journal Inédit, pendant les Années 1709, 1710 et 1711 publié d'après les Manuscrits Autographes par F. Masson, *half morocco, uncut, t. e. g.* *Paris,* 1884

77 Compte rendu aux sans-culottes de la République Française par très-haute, très-puissante et très-expeditive Dame Guillotine, &c. *frontispiece, Paris, s. d.* — Le Glaive Vengeur de la République Française, &c. *frontispiece, ib.* 1794 ; and other scarce Pieces (4)

78 Courajod (L.) Fragments des Mausolées du Cte. de Caylus et du Mis du Terrail conservés au Musée du Louvre, *Paris,* 1878—Notice sur un faux Portrait de P. Delorme, *ib.* 1877 ; and others by the same, *in* 3 *vol.*

79 [Crayen (A.)] Catalogue raisonné de l'Œuvre de G. F. Schmidt, *MS. notes, half vellum, t. e. g.* 1789

80 Cunningham (A.) Lives of the most eminent British Painters, Sculptors, and Architects, 6 vol. *portraits, uncut* 1829-33

81 Darcel (A.) Excursion Artistique en Angleterre, *Rouen*, 1858—Delaborde (H.) La Gravure, *Paris, s. d.*—Bonnaffé (E.) Les Collectionneurs de l'Ancienne France, *ib.* 1873 3 *vol.*

82 Destailleur (H.) Notices sur quelques Artistes Français Architectes, Dessinateurs, Graveurs du XVIe au XVIIIe Siècle, *uncut* *Paris*, 1863

83 Dictionnaire Historique et Archéologique du Département du Pas-de-Callais publié par la Commission Departementale des Monuments Historiques, Arrondissement de Boulogne, 3 vol. *half morocco extra, g. e.* *ib.* 1880-82

84 Dibdin (T. F.) Bibliomania; or Book Madness, *plates and cuts* 1811

85 DIBDIN (T. F.) Ædes Althorpianæ, to which is added a Supplement to the Bibliotheca Spenceriana, 2 vol. *plates and cuts, russia extra, g. e.* 1822

86 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, uncut* 1829

87 Didot (A. F.) Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois pour faire suite aux Costumes Anciens et Modernes de C. Vecellio, *with a quantity of blank paper inserted, half calf* *Paris*, 1863

88 Didot (A. Firmin) Les Drevet (Pierre, Pierre-Imbert et Claude) Catalogue raisonné de leur œuvres, *portrait, half vellum, t. e. g.* *ib.* 1876

89 DIDOT. Catalogue illustré des Dessins et Estampes composant la Collection de A. Firmin-Didot, *prices and names in MS. and printed prices*, 4*to*, *Paris*, 1877—Bibliothèque, 4 parts, *with printed prices, ib.* 1878-82 ; LARGE PAPER *copies, plates*, 4 vol. *half morocco extra, uncut, t. e. g.* 1 *vol. unbound* 5 *vol.*

90 Dodd (T.) Connoisseur's Repertorium, 6 vol. *uncut* *Manchester*, 1823

91 Doni (A. F.) Disegno, *Vinetia, G. Giolito de Ferrari*, 1549

*** One of the scarcest works of Doni, containing curious information repecting the most celebrated artists of that period.

92 Draibel (H.) L'Œuvre de Moreau le Jeune, Notice et Catalogue, *portrait, Paris*, 1874—Franken (D.) L'Œuvre de W. J. Delff, *Amst.* 1872 ; and others *a parcel*

93 Drake (Sir W. R.) Descriptive Catalogue of the Etched Work of F. S. Haden, *a few MS. notes added, uncut* 1880

94 Drugulin (W. E.) Allgemeiner Portrait-katalog, *Leipzig*, 1860—Le Blanc (C.) Graveur en Taille-douce, vol. I and II, J. G. Wille et R. Strange, in 1 vol. *ib.* 1847-48 2 *vol.*

95 Drugulin (W.) Allart van Everdingen, Catalogue raisonné de toutes les Estampes qui forment son œuvre gravé, *plates, half vellum, t. e. g.* *Leipzig*, 1873

96 Drumont (E.) La France Juive, Essai d'Histoire contemporaine, 2 vol. *Paris, s. d.*—Jal (A.) Souvenirs d'un Homme de Lettres (1795-1873), *ib.* 1877 ; and others, *all half bound* 7 *vol.*

97 Duchesne Ainé, Essai sur les Nielles, Gravures des Orfévres Florentins du XVe Siècle, *plates, half morocco, t. e. g.* *Paris*, 1826

98 Duchesne (J.) Estampes de la Bibliothèque Impériale, *Paris*, 1855—Searle (W. G.) The Illuminated MSS. in the Library of the Fitzwilliam Museum, Camb. *Camb.* 1876 ; and others 7 *vol.*

99 DUMESNIL (A. P. F. Robert) LE PEINTRE-GRAVEUR FRANÇAIS, ou, Catalogue raisonné des Estampes gravées par les Peintres et les Dessinateurs de l'Ecole Français, 11 vol. *plates*, *Paris*, 1835-71—LE PEINTRE-GRAVEUR FRANÇAISE CONTINUÉ, par P. de Baudicour, 2 vol. in 1, *ib.* 1859-61, *half vellum, uncut, t. e. g.* 12 *vol.*

100 Dumesnil (J.) Histoire des plus célèbres Amateurs Français et de leurs relations avec les Artistes, 3 vol. *Paris*, 1856-58 — Amateurs Italiens, *ib.* 1853 — Amateurs Etrangers, *ib.* 1860 5 *vol.*

101 Duplessis (G.) Catalogue de l'Œuvre de A. Bosse, *Paris*, 1859—Adriaen van de Venne par D. Franken, *Amst.* 1878, *both in half vellum, t. e. g.* 2 *vol.*

102 Duplessis (G.) Histoire de la Gravure en France, *Paris*, 1861—Mortreuil (T.) La Bibliothèque Nationale son origine et ses accroissements jusqu'à nos jours, *ib.* 1878, *half vellum, t. e. g.* 2 *vol.*

103 Duplessis (G.) Les Ventes de Tableaux, Dessins, Estampes, &c. aux XVIIe et XVIIIe Siècles (1611-1800) Essai de Bibliographie, *printed on one side only, half vellum, t. e. g.* *Paris*, 1874

104 Dürer (Albert) sa Vie et ses Œuvres par M. Thausing, trad. par G. Gruyer, 75 *illustrations, half morocco, uncut, t. e. g.* *ib.* 1878

105 DUTUIT (E.) MANUEL DE L'AMATEUR D'ESTAMPES, vol. I, part 1, vol. IV, V and VI, PAPIER DE HOLLANDE, *duplicate set of plates*, "*papier vergé et papier de Chine*," *uncut* *ib.* 1884-85

106 Erasmi (D.) Precatio Dominica in septem Portiones distributa, *half morocco* (*Basil.* 1523)

107 Evans (E.) Catalogue of Engraved British Portraits, 2 vol. *n. d.*

108 Evelyn (J.) Sculptura; or, the History and Art of Chalcography, *plates*, 1662—Art of Graveing and Etching, published by W. Faithorne, *plates*, 1662, *russia extra, gilt marbled edges* *in* 1 *vol.*

109 Fagan (L.) Handbook to the Department of Prints and Drawings in the British Museum, Two Copies, 1876 —The Print Room of the British Museum, an Enquiry: by the Ghost of a Departed Collector, 1876 (3)

110 Fagan (L.) Life of Sir A. Panizzi, 2 vol. *illustrations*, 1880—Lady Hamilton and Lord Nelson, by J. C. Jeaffreson, 2 vol. 1888 4 *vol.*

111 Fagan (L.) Art of M. Angelo Buonarroti as illustrated by the various Collections in the British Museum, *illustrations, half morocco, uncut, t. e. g.* 1883

112 Fagan (L.) Collectors' Marks, *portrait of T. Howard, Earl of Arundel, and plates of monograms, parchment, uncut, t. e. g.* 1883

113 Fagan (L.) Catalogue raisonné of the Engraved Works of W. Woollett, *portraits, uncut* 1885

114 Faithorne (W.) Descriptive Catalogue of the Engraved Works of, by L. Fagan, *MS. notes and nos. added, uncut* 1888

115 Faucheux (L. E.) Catalogue raisonné de toutes les Estampes qui forment l'Œuvre gravé d'A. van Ostade, *plates, half vellum, uncut, t. e. g.* *Paris*, 1862

*** Only 150 copies printed.

116 Faucheux (L. E.) Catalogue des Œuvres de Ficquet, Savart et de Grateloup, *Paris*, 1864—Wussin (J.) J. Suyderhoef, son Œuvre gravé, classé et décrit, trad. par H. Hymans, *Bruxelles*, 1862 2 *vol.*

117 Fine Arts Quarterly Review, vol. I, II and III, and vol. I and II of New Series, *plates, half russia gilt, t. e. g.* 1863-67

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429 Views of Edinburgh, by Caldwell, after Calender, *proofs;* and various other Engravings 8

430 "Fête de la Liberté," and "Fête de l'Alliance," by Vinckeles and Vrydag, after Cuyper; and a Dutch Caricature 3

431 Long View of Blackfriars Bridge and the Thames, in 6 plates, by Birnie, after Barker, *proofs* 6

432 Le Serment du jeu de Paume, by Denon, after David, *pure etching*, *rare* 1

433 Statues of Fox, Addison, &c. after Westacott, by various engravers 6

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434 The Poets of Mount Parnassus, after Raphael 1

435 The Triptych, after Stephan Lochner, in the Cologne Cathedral 5

436 The Crucifixion, after Memling 1

437 The Madonna of the Meyer Family, after Holbein; and the Virgin and Child, after Wilhelm of Cologne 2

438 The Virgin and Child, with Saints, after Girolamo dai Libri 1

439 St. Benedict preaching to Women, after Sodoma 1

440 St. John the Baptist with St. Benedict; and St. Nazarus with St. Celsus, after Bartol. Montagna 2

441 St. Francis preaching before Pope Honorius III, after Giotto 1

442 St. Anthony of Padua healing the foot of a young man, after Titian 1

443 St. Lucy sentenced to death, after Jacopo d'Avanzo 1

444 Christ taken from the Cross, after Pietro Lorenzetti 1

445 Sixtus IV giving audience, after Melozzo da Forli 1

446 The Crucifixion, after Fra Angelico da Fiesole 1

447 The Life of Moses, after Luca Signorelli 1

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448 The Council Chamber of the Royal Academy, by Bestland, after Singleton 1

449 Vue de la Place Louis le Grand in Paris, by Benoist; and Plan of Pompeii, by Piranesi 2

450 The Corporation Banquet, after Vander Helst, by Couwenberg 1

451 Shoeing, after Sir Edwin Landseer; and another, *proofs* 2

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453 BLECKER (Dirk) Dutch painter, A. L. s. 1 p. 4to, to Constantine Huygens, *Amsterdam*, 4 *Septemb.* 1649

454 CATS (Jacob) A. L. s. 1 pp. 4to, to the Prince of Orange, *The Hague*, *Septemb.* 1646, *an historical letter*

455 BOURBON (Antoine de) King of Navarre, L. s. 1 p. folio, to the Duchesse de Guise, *March* 3, 1556 (1)

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718 Studies of Heads 2
719 A similar lot 2
720 Head of a Young Girl; and another 2
721 A Beggar, and Study from Nature, *lithographs* 2
722 Portrait of G. F. Watts, R.A. *first state, pure etching* 1
723 The same, *second state* 1

724 Sir Frederick Leighton, P.R.A.; and Val. Prinsep, R.A. 2
725 Sir Frederick Leighton, P.R.A. 4
726 The same 3
727 Portrait of the artist; and Study of a Head in Profile 2
728 The same 2
729 Portraits of the Artist 3
730 Others 4
731 A River Scene, *large plate* 1
732 Beggar resting; The Little Fisherman; and Ornamental Vase 4
733 Studies of Heads for a fountain 2
734 Portrait of Francis Seymour Haden, Mezzotint, *unpublished*, the Plate and Impressions, *in different states* (29), and Plate
735 Landscape; Banks of a River; Proof and Counterproof; Study of a Beggar; Portrait of Legros, by Watts, R.A.; and another 8
736 "Ten Etchings by A. Legros," *published by Holloway, London*, 1869, *in original wrappers* 1

LEYS (HENRI).

737 "Les Archers" 1

MASSÉ (P. A.)

738 "The Pool," after Charles W. Wyllie, *artist proof on india paper* 1

MÉRYON (CHARLES).

739 His Portrait, cameo profile, by Bracquemond 1
740 Title to the "Paris Set" (*Wedmore* 1), *on brown paper*, 1
741 The same, similar 1
742 Verses: "A Renier, dit Zeeman" (*W.* 2) 1
743 "La Pompe Notre Dame" (*W.* 15), *second state* 1
744 Verses: "L'Espérance" (*W.* 19) 1
745 "Le Bain Froid Chevrier" (*W.* 27), *with the verses* 1
746 "Le malingre Cryptogame" (*W.* 37), *first state;* and "Provolant des Iles Mulgrave" (*W.* 45) 2
747 "Le malingre Cryptogame" (*W.* 37), *second state*; and Rochoux's Address Card (*W.* 47), *second state* 2

748 Rochoux's Address Card (*W.* 47), *second state* 1
749 Verses: "A Bléry" (*W.* 48) 1
750 Border for printer's portrait (*W.* 54), *fourth state, with the links, and fifth state* 2
751 "Rebus" (*W.* 55) 1
752 "Rebus" (*W.* 56); and a similar one (*W.* 57) 2
753 "Le Collège Henri IV" (*W.* 58), *third state* 1
754 The same, *fourth and fifth states* 2
755 "Le Petit Prince Dito" (*W.* 59), 2 *states* 2
756 "La salle des pas perdus," after Ducerceau (*W.* 76), *second state*; and Cow and Ass, after Loutherbourg (*W.* 63) 2
757 Chenonceau, after Ducerceau (*W.* 77) 1
758 San Francisco (*W.* 80) 1
759 Portrait of Boulay Paty, after David, *in medallion* (*W.* 87); and Pierre Nivelle, Bishop of Luçon (*W.* 89) 2
760 René de Burdigale, after C. de Passe (*W.* 92); Benjamin Fillon, *first state* (*W.* 94); and Guéraud, Printer of Nantes, *first state* 3

DE NEUVILLE (AFTER).

761 "Les dernières Cartouches," heliogravure, *proof before letters* 1

RAJON (PAUL).

762 "A Christening," after Legros, *unfinished, very scarce* 1
763 "Joachim," after Watts, *proof signed* 1
764 William Sale, after Ouless; and another after Weigall, *proof signed* 2
765 Dr. Ridding, after Ouless; and "Melancholy," after Chalmers, *remarque proof, unpublished* 2

RÉGAMEY (F.)

766 Portrait of Legros, *etched after a photograph* 36

ROBINSON (G.)

767 "The Burgomaster," after the picture by F. Hals, in Buckingham Palace, *mezzotint proof signed* 1
768 Another 1
769 Another 1
770 Another 1

TISSOT (JAMES).

771 The Portico of the National Gallery 1
772 The same 1
773 "Winter Walk" 1

UNGER (W.)

774 "Die Kaiserl. Koenigl. gemaelde Galerie in Wien," Vienna, 1886, Text and 100 separate Plates, *artist's proofs, in portfolio*

VERBOECKHOVEN (E.)

775 A number of Etchings and Woodcuts of Animals 39

WALTNER (CH.)

776 Mrs. Bischoffsheim, after J. E. Millais, *proof on Japan paper* 1

WHISTLER (JAMES McNEILL).

777 "En plein soleil" (*Wedmore* 6) 1
778 The same 1
779 "The Dog on the Kennel" (*W.* 8) 1
780 "La mère Gérard" (*W.* 9) 1
781 Boy in Scotch Dress (*W.* 22) 1
782 "Black Lion Wharf" (*W.* 40) 1
783 "Mill Bank" (*W.* 67), *second stat* 1
784 Alderney Street (*W.* 196) 1

FOURTH DAY'S SALE.

JAMES McNEILL WHISTLER (*continued*).

LOT

785 An unfinished undescribed Plate, representing a street and row of houses 1

786 Published and unpublished Copper-plates, *more or less scratched* 68

787 A series of 57 Etchings, *printed from the more or less scratched plates, partly unpublished, on Dutch paper, bound in folio*

788 A similar lot

789 A similar lot

790 A similar lot

791 A similar lot

792 A similar lot

793 A similar lot

794 A similar lot

795 A similar lot

796 A similar lot

797 A number of the above Impressions

PORTRAITS.

798 Thomas Baron Dimsdale, after Christineck, *engraved at Petersburg* 1

799 Dominic Colnaghi; and Mr. Graves, *proofs* 2

800 Beaumarchais, by Liebe; Baron Wentzel, by Conde; and another, *proof* 3

801 Comte de Caylus, *proof;* Ploos van Amstel; M. Martin, by Geddes; and Boudan, by Lefèvre; and another 1

802 Miscellaneous Portraits 15

803 Frederick Prince of Wales, *proof;* and 2 other mezzotint Portraits, *proofs* 3

804 Mrs. Weir of Edinburgh, *proofs* 25

805 Charles I, and Archbishop Laud 2

806 Frederick Muller of Amsterdam; and various others 4

807 T. Batelier, by Barry; Rembrandt's Mother, by Earlom; and 2 others 4

808 BASIRE (J.) Thomas Howard, Earl of Arundel, after Rubens 20

809 BLOOTELING (A.) Bertin, after Edelinck, *artist proof, the portrait in outline* 1
810 Nell Gwynne, *proof* 1
811 Queen Mary, Mezzotint after Lely 1
812 BRIOT (T.) Cardinal Richelieu 1
813 BARRET. Bromley, compiler of the Portrait Catalogue 10
814 BROOKSHAW. Louis Phillippe, Duc d'Orléans; and General Andréossy, by Cardon 2
815 CARDON (A.) William Pitt, seated, after Eldridge 1
816 CARPENTER (W.) William Smith, Esq. 1
817 CECIL (THOMAS) John Talbot, Earl of Shrewsbury 1
818 CHARLET (after). Napoléon Bonaparte, standing, *mezzotint* 1
819 CLAUSSIN. Dr. Johnson; and other Portraits of him, by various engravers 6
820 CLARKE. Josias of Saxe Coburg; and Lord Redesdale, by Clint, after Laurence 2
821 COLLIN. Archbishop Plunket 1
822 VAN DALEN (C.) Josuah Silvestre 1
823 DAULLÉ. Madlle. Pélissier, and Catharine Mignard 2
824 J. B. Coignard, *proof before letters* 1
825 DELFF. Robert Rich, Earl of Warwick, *undescribed* 1
826 DELARAM (F.) Mathias Delobel; and Will. Burton de Falde 2
827 DENON (V.) His own Portrait, after Isabey; and another 2
828 DESROCHERS. Claude de Bourdaloue, after Largilliere 1
829 DOUGHTY. His own Portrait, mezzotint, *proof;* and James Gregory, M.D., after Raeburn, by Dawe 2
830 DREVET (P.) Marie Duchesse de Nemours, after Rigaud 1
831 The same, *another impression* 1
832 DÜRER (A.) Wilibald Pirkheimer (*B.* 106) 1
833 VAN DYCK (AFTER). Various engraved and etched Portraits 11
834 Isabella van Assche, by Léonard, mezzotint, *proof;* and another 2
835 Thomas Bosschaerts (2), *first states;* and another 3
836 Charles Louis of Bavaria 1
837 Sir Kenelm Digby (*Wibiral*, 71), *first state;* and another 2
838 The same, *second state;* and Hubert van den Eynden 2
839 F. Franck, jr. (*W.* 28), *second state;* and Will. Hondius (*W.* 29), *second state* 2

840 Constantin Huygens (*W.* 53), *first state;* and Henricus Liberti (*W.* 172), *second state* 2

841 Inigo Jones (*W.* 72), *second state;* and H. Liberti (*W.* 172) 2

842 Just. de Meerstraeten, by Léonard, mezzotint 2

843 M. Miereveldt (*W.* 26), *unfinished proof; and first state* 2

844 Mirabelle (W. 155), *first state;* and A. Miraeus (*W.* 55), *first state* 2

845 Francesco de Moncada (*W.* 117), *first and fifth states* 3

846 A. de Bourbon, Comte de Moret (*W.* 120), *first state;* and F. de Peiresc (*W.* 89), *first state* 2

847 The Duchess of Richmond 1

848 Theodore Rogiers (*W.* 156), *first state;* and Cornelis Schut (*W.* 91), *second and fifth states* 3

849 Gerard Seghers (*W.* 99), *first, second and third states* 3

850 Peter Snayers (*W.* 98), *first state;* and Theodor Tulden (*W.* 38), *first and second states* 3

851 Cornelis de Vos (*W.* 95), *second state;* and Anna Wake, Countess of Sussex (*W.* 71), *two, first states* 3

852 EDELINCK. Ferdinand, Bishop of Paderborn (*R. D.* 202), *first state;* François Tortebat (*R. D.* 328) 2

853 Israel Silvestre, after Lebrun, with view of Pont Neuf and Cité de Paris 1

854 ELSTRACKE (R.) Sir Julius Cæsar 1

855 Thomas Earl of Suffolk 1

856 Sir Thomas Moore 1

857 Sir Philip Sidney 1

858 Richard Whittington 1

859 FABER (J.) Sir James Thornhill, mezzotint 1

860 FAITHORNE (W.) John Viscount Mordaunt, *beautiful impression, from the Brodhurst collection;* and another 2

861 FIESINGER. Thaddeus Kosziusko; Admiral Tromp, after Lievens; and another 3

862 FRUYTIERS. M. A. Capello, Bishop of Antwerp 1

863 GILLES (W.) Admiral Earl of Hardwicke, after Lawrence, *proofs* 3

864 GOYA (F.) Philip III and Philip IV of Spain and their Consorts, equestrian portraits, after Velasquez 4

865 The same, another set 4

866 Count Duke Olivarez on horseback; and 3 others, all after Velasquez 4

867 HARDY (T.) John Reeves, mezzotint; and Thomas Jones, M.A., by J. Heath 2

868 HOLLAR (W.) Miscellaneous Portraits 11
869 A similar lot 9
870 Dr. Bastwick (*Parthey*, 1337); John Lilburn (1330); and Rich. Burnett (1368) 3
871 Charles II (1443) 1
872 Sir John Clenche; and Lord Denny, after Holbein (1387) 2
873 Lady Garrard (1722), *proof* 1
874 Portrait of himself (1420), *second state* 1
875 Lady Catherine Howard (1423), *second state, fine* 1
876 Nicholas Lockyer (1461); and others 4
877 John Price (1485), *first and second states;* and others 5
878 Archbishop Spotiswoode (1505) 1
879 HOUBRAKEN, his own portrait; and Denon, after Prudhon, by Huot 2
880 HERMANNI (J.) George Lauder, after Reyners, *almost unique* 1
881 HUMPHREY (W.) Madame du Barry, after Wilson, *first state, undescribed* 1
882 INGRES. N. M. Gatteaux; and M. M. Achille Leclèrc et Provost 2
883 JODE (P. de) Lady Fairfax, *proof* 1
884 Henrietta Maria, after Van Dyck, *unfinished trial proof* 1
885 JOSI. Kosziusco, after Grasse 1
886 JOUBERT. Napoleon III, after Sir William Ross 2
887 LANGLOIS. Jean Petre; and Carel Vermander, by Lastman 2
888 LEMPEREUR. P. Cayeux, after Cochin; and Comte de Caylus, after the same 2
889 LOGGAN. Archbishop Cranmer, after Holbein, *first state, before the arms* 1
890 LOMBART (Peter). Eugène Maurice Comte de Soissons, after Vaillant 1
891 Robert Walker 1
892 LONGHI. Francesco Guicciardini, *proof* 1
893 LOWERY. Etienne François Duc de Choiseul 1
894 MARTINI (M.) Johann Güler von Weineck; and Hercules von Salis 2
895 MARSHALL (W.) Gustavus Adolphus of Sweden, *very rare* 1
896 MELLAN (Claude). His own Portrait; Henry Blackwood, *proof before letters;* and another; Nicolas Foucquet; and others 6

897 Dreux d'Aubray; René de Longueil, Marquis de Maisons; and others 6

898 Louis XIV receiving the municipality of Paris; Allegory introducing Louis XIV and Anne of Austria; Mazarin (two); and A. de Richelieu 5

899 Henri, Duc de Montmorency; and others 6

900 Louis Joseph, Duc de Guise; and others 6

901 Pope Urban VIII; and others 12

902 Maddalena Corvina; and others 4

903 MERCURY. Madame de Maintenon, after Petitot 1

904 MEYER (H.) Alderman Boydell 1

905 Sir Charles Cotton, and John Parish, mezzotints 2

906 MOOR (Carl de). Frans Mieris, painter, *proof before letters* 1

907 MORIN. Pierre Mangis; and Cardinal Richelieu 2

908 MOULIN. J. B. Wicar, Etching after himself 1

909 NANTEUIL (R.) Bouthillier, Archbishop of Tours (*R. D.* 54 *and* 55), *one first state* 2

910 The same (*R. D.* 56); and Marie de Bragelonne (*R. D.* 57), *fourth state* 2

911 François de Clermont Tonnère (*R. D.* 68), *first state* 1

912 Michel de Marolles (*R. D.* 171), *first state* 1

913 Cardinal Mazarin (*R. D.* 180), *third state* 1

914 Pierre and Jacques Dupuis; and another 2

915 PASSE (Crispin de). Darcis Wentworth; and Anne of Denmark, Queen of James I 2

916 Coeffeteau, Bishop of Marseilles, by Francken, *undescribed* 1

917 James I and his Queen, *first state, before the address; from the Brodhurst Collection* 1

918 PASSE (Simon de). Archbishop Abbot 1

919 Sir Thomas Smith, *first undescribed state, with Woodall's address* 1

920 PASSE (William de). Christian IV of Denmark and his son 1

921 PAYNE (John). Alderman Leate, and Earl of Northumberland 2

922 PILES (R. de). Ch. A. du Frenoy, after Lebrun, *proof before letters* 1

923 PITAU. M. A. Capello, Bishop of Antwerp, after Brant; and Portrait of Goldoni, by Pittori 2

924 POILLY. Jacques Bénigne Bossuet, Bishop of Condom, *first state* 1
925 Anne Duc de Noailles, after Vaillant 1
926 REYNOLDS (E.) Portrait of a Boy, after Opie, *proof;* and Opie's mother, etched by Opie 1
927 REYNOLDS (S. W.) Queen Charlotte, after Edridge; and the Duke of Dorset, after Reynolds 2
928 General Andreossy, after J. R. Smith 1
929 Earl Fitzwilliam, after Owen 1
930 Charles James Fox, after J. R. Smith 1
931 RICCIANI. Murat, King of Naples, after Wicar, *proof* 1
932 RICHARDSON. His own portrait, *etched;* and another, *drawn with pencil* 2
933 RILEY. Mary Blandy, after Wilson, *trial proof and a proof before letters* 2
934 ROULLET. Pope Alexander VIII 1
935 ST. AUBIN (A. de). Pierre Jean Mariette, and Charles Antoine Jombert, both after Cochin 2
936 ST. AUBIN (A. de). Rameau, after Caffieri, *two states;* and Linguet 3
937 SAVOYEN (C. van). His own portrait, *proof before letters;* and another 2
938 SAY (W.) Bishop Mansell, after Kirkby; Viscount Somerton, Archbishop of Dublin, after Stuart; and Sir Joseph Banks, after Philips 3
939 James Towneley, after Owen; and Sir Joseph Banks, *trial proof;* and another 3
940 SCHUPPEN (Van). Michel Letellier, after Nanteuil 1
941 SHERWIN (J. K.) Sir Joshua Reynolds, after himself, *proof* 1
942 SIMON (J.) Louis XV, after Rigaud; and Sir Robert Walpole, after Jervis 2
943 SHUYTER (D. J.) Mynheer de Vos of Amsterdam, after Calamatta, *trial proof* 1
944 SMITH (J.) Speaker Bromley, after Dahl; and Arabella Hunt, after Kneller 2
945 SUYDERHOEF. René Descartes, after F. Hals, *first state* 1
946 SWAINE. The auctioneer Evans, and "the Specious Orator" (Mr. Christie), by Deighton 2

947 TARDIEU. Earl of Arundel, after Van Dyck; the Abbé de Marolles, by Thomassin, after Coypel; and the same, etched by Coypel, *two states* 4
948 THOURNEYSER. Portrait of a Lady, *unfinished proof* 1
949 TOMPSON (R.) Titus Oates, mezzotint, after Hawkes 1
950 TURNER (Ch.) Sir Th. Lawrence, after himself, *proof;* and Sir Robert Peel, after the same 2
951 VAILLANT (J.) Henri de Fromentiou, after Léonard; and J. Lingelbach, by B. Valiant, after Schwarz 2
952 VALCK. Sir Peter Lely, after himself 1
953 VASQUEZ (B.) Lady Bracket, after Antonio Moro 1
954 VELDE (J. van de). J. Torrentius, *proof* 1
955 VERKOLJE. Bernard Picart; and Van Zomer, after Boone 2
956 VERNET (H.) Mohamed Ali Pascha on horseback, lithograph 1
957 VORSTERMANS. Nicolas Lanier, after Lievens 1
958 Sir Thomas More, after Holbein 1
959 WHITE (R.) Richard Baxter, and Thomas Goodwin 2
960 Sir George Rawdon, and Bibye and Mary Lake 2
961 WILLE (J. G.) The Marquis de Marigny, after Tocquet, *proof before letters, the inscription drawn in* 1

MISCELLANEOUS ENGRAVINGS.

962 Engraved Fans, *published mostly for the Spanish market* 16
963 A similar lot, *some coloured* 15
964 A similar lot 14
965 Miscellaneous Woodcuts, &c. 44
966 Various Mezzotints and Engravings, after Dutch and Flemish Masters 11
967 Etchings, by Denon, some, *rare;* and others 12
968 Bust of a Woman, after Parmegiano, *proof*, by C. Vischer 1

ANONYMOUS.

969 Church of our Lady, Bruges, *proof* 1

BOUCHER (AFTER).

970 La belle villageoise; and others 6
971 Studies of Children; Amorini, etched by Boucher; &c. 6

BRISTOW (E.)

972 Etchings of Animals 7

A. BROUWER.

973 Boers drinking, Boers fighting; and others by and after him 4

J. CALLOT.

974 La grande Chasse; and 2 others, by Boulanger and Moitte 3

A. & L. CARACCI.

975 Adoration of the Shepherds; the Virgin, of 1604; and a Virgin and Child, by Baroccio 3

CLAUSSIN.

976 Groups of Men and Women, after Wille; and "La Surprise," by Duclos, after Marillier, *proof* 2

GÉRICAULT.

977 Horses exercising, a lithograph 1

GRAVELOT (*after*).

978 Plates of the Virtues, for an almanack of 1767, with title 13

W. HOLLAR.

979 Mary Magdalen, after Holbein (*Parthey*, 180), *very scarce* 1
980 Latona (272), Venus sleeping; and others 5
981 Mary Magdalen (181), Herodias (100); and others 5
982 Mary Magdalen, after Van Avont (179); and others 4
983 Two female Portraits, in octagons (1732-1733); and other Heads, &c. 8
984 Views of Arundel House (1034-1035), *fine* 2
985 Plan of Florence (1116), and other Foreign Maps and Views 5
986 View of London before and after the Fire (1015) 1
987 Plans and Views in England 6
988 Long View of Greenwich (977), *first state, very rare, and second state* 2
989 Views of Tanger (1188-1189), *one a proof;* and (1199-1201) 6
990 Views and Maps of Candia, Persepolis, &c. 5
991 Long View of Jerusalem (1130A and B); and another (1129), *two sheets* 3

FIFTH DAY'S SALE.

W. HOLLAR (*continued*).

LOT

992 Mary and the Child on a camel (*P.* 1236), *first and second states, scarce* 2

993 Miscellaneous Ships, &c., *some proofs* 22

994 Title to the Book of Beasts, *first state* (2064); and others 7

995 The great Night Moth (2186), *extremely scarce* 1

996 Arms of the Drapers' Company, *first state;* and others 9

997 Archbishop Laud discharging a gun; and others, *mostly book illustrations* *a parcel*

998 Illustrations to Æsop's Fables; and others *a parcel*

LEMPEREUR.

999 Bacchus and Ariadne, and Sacrifice to Pan, after Pierre 2

LONGUEIL (DE).

1000 The Painter and his Models, *proof, damaged,* after Leprince 1

LUCAS.

1001 Salisbury Cathedral, after Constable, *proof* 1

MALAPEAU.

1002 Review in the Courtyard at Versailles, *trial proof, fine etching;* and Explosion at Abbeville, by Macret 2

MASTER OF 1527.

1003 Ornament with Cupids; and another 2

MELLAN (CLAUDE).

1004 Miscellaneous Engravings, *many proofs,* &c. 112

MULLER (JAN).

1005 Belshazzar's Feast, *proof* 1

NATOIRE (C.)

1006 Summer (*R. D.* 5), *trial proof, fine etching* 1

PARMEGIANO.

1007 The Entombment (*B.* 5); and the copy, by Guido Reni (*B.* 46) 2
1008 Satyr and Nymph (*B.* 14), *scarce* 1

REMBRANDT V. RHYN.

1009 His own Portrait (*W.* 16) 1
1010 Abraham and Isaac (*W.* 38) 1
1011 Triumph of Mordecai (*W.* 44) 1
1012 David Praying (*W.* 45) 1
1013 Adoration of the Shepherds (*W.* 51) 1
1014 Rest in Egypt (*W.* 63); *from the Barnard and Opperman Collections* 1
1015 The Resurrection of Lazarus (*W.* 76), *the small plate* 1
1016 The same, another impression 1
1017 The Little Goldsmith (*W.* 127) 1
1018 The same, *on india paper* 1
1019 Peasants Travelling (*W.* 134) 1
1020 Beggar (*W.* 135); and two others (*W.* 136-144) 3
1021 Beggar resting on a stick (*W.* 169) 1
1022 The Sportsman (*W.* 208), *early impression of the second state* 1
1023 Landscape with an obelisk (*W.* 224); and a counterproof of another 2
1024 Head of an Old Man (*W.* 293); and another (*W.* 305) 2
1025 Head of an Old Man with fur cap (*W.* 313) 1
1026 "The Little Jewish Bride" (*W.* 338) 1

RENESSE.

1027 Woman seated at an arched window 1

RIBERA (G.)

1028 St. Jerome (*B.* 5), *first state;* and Bacchus 2

SILVESTRE.

1029 "Marche des Maréchaux de Camp," &c.—set of 8

TENIERS (A.)

1030 Peasants drinking, and another, *first states* 2

VERSCHURING.

1031 Peasants Travelling, *from the Kalle Collection;* and two Landscapes, by Swaneveldt 3

WATTEAU (AFTER).

1032 "Les Amusements de Cythère," and "Employment according to Age"; and a Proof by Roger, after Desenne 3

1033 "Les Plaisirs du Bal," by Scotin 1

DRAWINGS.

BACKHUYZEN (L.)

1034 Sea Piece, *pen and ink drawing, washed with indian ink;* and another; *from the De Vos Collection* 2

BARLOW (F.)

1035 A Farm House, *pen and ink drawing, washed* 1

BAROCCIO (F.)

1036 Study of a Female Figure; and other sketches, *bistre, washed* 1

BAZZI (G. A.) IL SODOMA.

1037 The Annunciation, *pen and bistre, washed* 1

BOILLY (J. L.)

1038 Book of Sketches, *in pencil and pen and ink* 1

BOSSE (ABRAHAM).

1039 Council held by Louis XIII (*a fragment*), *pencil drawing, washed with indian ink* 1

BOTH (J.)

1040 Landscape with Ruins and Figures, *pen and bistre, washed* 1

BOULANGER (LOUIS).

1041 Pen and Ink Sketches 6

BRY (TH. DE).

1042 Sketch for a Dish, with mythological figures, *pen and ink, washed* 1

CALCOTT (SIR A. W.)

1043 Landscape with Cattle, *water-colour* 1

CALLOT (JACQUES).

1044 An Execution, and companion, 2 *large drawings, pen and ink, washed with sepia* 2

CANTARINI (IL PESARESE).

1045 Studies of Virgins; *from the Mariette, &c. Collection, pen and ink* 1

CAREÑO DE MIRANDA.

1046 Sketch for an Equestrian Portrait of Charles II of Spain, *drawn with the brush on brown paper, heightened with white* 1

CROWE (EYRE) R.A.

1048 Sketch of a Man on a Mule, *black chalk* 1

CUYP (A.)

1049 Ruins of the Castle of Egmont, *pen and ink, washed; from the Roupell Collection* 1

DAVID (L.)

1050 Andromache deploring the death of Hector, *pen and ink, washed, signed and dated;* and another, by De Caisnes, 2

VAN DYCK (A.)

1051 Sketch for a Picture, *pen and ink; from the Houlditch, Reynolds and Russell Collections* 1

EECKHOUT (VAN).

1052 A Biblical Subject, *pen and bistre, washed with colours; from the Woodburn and Roupell Collections* 1

EVERDINGEN (A. VAN).

1053 Sea Piece; and a Swedish Landscape, *pen and bistre; one from the Bale Collection* 2

GAINSBOROUGH (TH.)

1054 Landscape, the banks of a river, *pen and ink, washed; from the Roupell Collection* 1

GELÉE (CLAUDE) LE LORRAIN.

1055 Landscape with Cattle, *signed at the back, engraved in the "Liber Veritatis," pen and bistre, washed; from the Roupell Collection* 1

1056 Italian Landscape with Mountains, *pen and bistre, washed, signed at the back; from the Lawrence, Esdaile and Roupell Collections* 1

1057 Æneas and Achates, *pen and bistre, washed, heightened with white, engraved in the "Liber Veritatis"; from the Esdaile, Lawrence, Woodburn and Roupell Collections,* 1

1058 Landscape with a Palace and numerous figures, *pen and bistre, washed; from the Roupell Collection* 1

1059 Landscape with Ruins; and Studies of Ruins, *pen and bistre, washed; from the Roupell Collection* 1

GIRTIN (TH.)

1060 Fragment of Drawing for one of his Paris views, *pen and bistre, washed* 1

GOYEN (J. VAN).

1061 Landscape with Figures and Cattle; and another, *black chalk; one from the Roupell Collection* 2

GUARDI.

1062 Architectural Sketch in Venice, *pen and ink, washed* 1

1063 Piazza di San Marco, *large pen and sepia drawing, probably a study for the picture at the National Gallery; from the Roupell Collection* 1

JAURAT.

1064 Lady cutting Bread, *black, red and white chalk* 1

JOUVENET (JEAN).

1065 The Assumption of the Virgin, *pen and bistre, heightened with white; from the Mariette Collection* 1

LAGNEAU.

1066 Two Busts of Men, *black and red chalk* 2

LAMY (EUGÈNE).

1067 Various Drawings for Illustrations, *coloured* 5

LEGROS (ALPHONSE).

1068 Procession in a Spanish Church; and Spanish Choristers, *black chalk* 2

1069 Illustration for a novel, *black chalk, washed;* and 2 other Sketches 3

1070 A Burial in France, *black chalk*; and 3 others Sketches, 4

1071 Old Man reading, *black chalk* 1

1072 A similar subject 1

1073 Head of an old Man, *pencil* 1

1074 The Prodigal Son; and Job, *drawings for the etchings, pencil, and pencil washed* 2

1075 Head of a Woman; and 2 Studies from the Nude, *pencil* 3

1076 Head of a Fisherman, full face, *pencil* 1

1077 Portrait of Mr. Pease, M.P.; and Lady sitting, *pencil*, 2

1078 Study of a Man in large cloak, *black chalk on blue paper*, 1

1079 Study for the Etching "Le Coup de Vent," *sepia, washed* 1

1080 Studies of Heads, *black chalk* 3

1081 "Le Bibliophile," *pen and black chalk* 1

1082 Head of a Man, *pen and ink* 1

1083 La pêche au tambour (*M. T.* 91), *trial proof of the etching drawn over with black chalk and washed with sepia* 1

1084 Studies from the nude, *drawn with lead point on prepared paper* 2

1085 Head of a Young Man, *drawn from the life before the students of the Slade School* 1

1086 Facsimiles of Photographs of Drawings, Paintings, &c. by Prof. A. Legros *a portfolio*

LEIGHTON (SIR FRED. P.R.A.)

1087 Stefano da Rimini, Rome, 1854, *in pencil, signed; from the Steinle Collection* 1

1088 Study of a Man's Head, *in pencil; from the same Collection* 1

1089 Head of a Man, portrait, *signed and dated* 1852, *pencil heightened with white* 1

1090 Death of Brunellescho, charcoal drawing, *coloured, varnished; from the same Collection* 1

1091 Study of Trees "Fontainebleau" 1855, *in pencil; from the same Collection* 1

SIR PETER LELY.

1092 Portrait of his Daughter, *black chalk heightened with white; from the Roupell Collection* 1

1093 Admiral Jordan, *red chalk; from the same Collection* 1

LIEVENS (JAN.)

1094 Flat wooded Landscape, *pen and bistre; from the Mayer Collection* 1

LIGORIO (PIERO).

1095 Women at a Well, *in old Italian decorative border, sepia washed* 1

LINGELBACH (C.)

1097 Shepherd Boy playing on a pipe, 1665, *black chalk; from the De Vos Collection* 1

MANTEGNA (A.)

1098 Study for a St. Sebastian, with many figures, *pen and bistre; from the Vallardi and Chennevières Collections* 1

1099 Allegorical Composition, *pen and bistre; from the Paignon Dijonval, the Lawrence and Chennevières Collections* 1

MARILHAT (P.)

1100 Study of a Grove of Banana Trees, *pencil* 1

1101 Ruins of Luxor, *pencil* 1

MILLER.

1102 Sketch of Woman crouching, *black chalk on grey prepared paper* 1

MORLAND (G.)

1103 Farmer and Ploughman conversing in a field, *black chalk; from the Roupell Collection* 1

MURILLO (B.)

1104 St. Anthony of Padua, *pen and ink, slightly washed* 1

NICOLLE (V. J.)

1105 Classical Landscape, *signed, pen, washed with colours* 1

NORTHCOTE (J.)

1106 Various Sketches, *pen and ink, &c.* 5

OCHTERVELT.

1107 Family Scene, *red chalk* 1

OLIVER.

1108 Figure of a Man in large hat and cloak, *pen and ink; from the Paignon Dijonval, Lawrence and Russell Collections* 1

OUDRY.

1109 Head of a Setter, *on grey paper, black and white chalk* 1

IL PARMEGIANO (F. MAZZUOLI).

1110 Marriage of St. Catherine, *pen and ink washed with bistre, and heightened with white;* and another, *in red chalk* 2

POLIDORO DA CARAVAGGIO.

1111 Mythological Scene, *pen and bistre washed; from the Richardson and Lawrence Collections* 1

PONTE, JACOPO DA (IL BASANO).

1112 The Disciples at Emmaus, *black chalk on grey paper, pen and ink washed with colours* 1

RAFAELLE (SANTI).

1113 Sketch of a Young Man seated, *black chalk; from the Casa Connestabile* 1

REGAMEY (GUILLAUME).

1114 Half-length study of an Italian Girl, *black chalk* 1

REMBRANDT.

1115 Jacob lamenting the supposed Death of Joseph, *indian ink and bistre; from the Roupell Collection* 1

1116 Peter and John at the Beautiful Gate of the Temple, *pen and bistre; from the Richardson, Reynolds, Woodburn and Roupell Collections* 1

RENI (GUIDO).

1117 The Head of St. Peter, *black and red chalk on greyish paper; from the Russell Collection* 1

REYNOLDS (SIR JOSHUA).

1118 Sketch of Girl and a Cupid, *red chalk, from the Russell Collection;* and a Sketch of Queen Charlotte, *black and white chalk* 2

RICHARDSON (J.)

1119 Sir Hans Sloane, *dated at the back*, 10 *September*, 1740, *pencil sketch* 1

ROWLANDSON.

1120 Amateurs in a Print Shop, *pen and ink bistre;* and Pallas, by Fél. Rops, *trial proof of an etching drawn over* 2

SWANEVELDT.

1121 Landscape with Waterfall, *pen and indian ink; from the Roupell Collection* 1

TERBURG (G.)

1122 The Music Lesson, *black chalk; from the Roupell Collection* 1

THEODOCOPOULO (IL GRECO).

1123 The Annunciation, *pen and sepia, washed; from the Chennevières Collection* 1

IL TINTORETTO (JACOPO ROBUSTI).

1124 St. Anthony, *pen and ink; from the Cheney Collection* 1

VAGA (PERINO DEL).

1125 An ornamental Tazza, *pen and bistre* 1

VELDE (A. VAN DE).

1126 Studies of Pigs; *from the De Vos Collection* 1

VELDE (WILLEM VAN DE).

1127 Men of War in a breeze, *pen and indian ink; from the Wellesley Collection* 1

1128 Men of War off the Dutch coast, *pen and indian ink; from the Roupell Collection* 1

1129 Ships in a squall, *pen and indian ink; from the same Collection* 1

1130 Dutch Men of War, *pen and indian ink; from the same Collection* 1

1131 Sketches of Shipping, *pen and indian ink* 2

1132 The Stern of a Man of War; and another, *in pencil* 2

1133 Drawings of Men of War, *indian ink* 9

VINCI? (LEONARDO DA).

1134 Profile of a Man's Head, *black chalk; from the Richardson Collection* 1

VITI (TIMOTEO).

1135 Study of a Man sitting, *black chalk* 1

WALDORP (H.)

1136 Portrait of a Man, half length, after Miereveldt, *black chalk, on parchment; from the De Vos Collection* 1

WHISTLER (JAMES McNEILL).

1137 Full-length Female Figure, *pastel* 1

1138 Female Figure reclining on a couch, *pastel* 1

1139 Sketch for a Fan, in Japanese style, *in colours* 1

1140 His own Portrait, *black and white chalk, on brown paper* 1

WILKIE (D.)

1141 Studies of Hands 5

WILSON.

1142 Portrait of Jenkins, the Roman banker 1

WORLIDGE.

1143 Various Drawings of Heads, &c. *on parchment* 7

ZAMPIERI, DOMENICO (DOMENICHINO).

1144 Adoration of the Shepherds, *pen and ink* 1

ZEEMAN (R.)

1145 Seapiece, *bistre; from the Roupell Collection* 1

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1148 Studies of Trees, *pen and bistre;* and a Female Figure reposing, *pen and ink* 2

1149 Academical Figure of a Man, *red chalk* 1

1150 ANONYMOUS, FRENCH SCHOOL. View of a Park and Terrace, *red chalk* 1

1151 A Fisherman, *in colours;* another by Ouvry; and a Drawing after Signorelli, *pen and ink* 3

1152 "Zeichnungen Alter Meister in Kupferstiche kabinet der Koenigl. Museen in Berlin," *published by Dr. Lippmann, Berlin*, 1882, parts 4, 5 and 6, with text for the complete series

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1162 Study for "La Source," *pencil, on blue paper* 1

1163 Female Head, in profile, *pencil* 1
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